



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

Master of Arts: English
M. A. English Semester: I

Course Code	PA01CENG52	Title of the Course	History of English Literature (1660 to 1798)
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To make students familiar with specific period of literature 2. To acquaint students with at least four texts of the period		

Course Content		
Unit	Description	Weightage* (%)
1.	<i>The Way of the World</i> : William Congreve	25%
2.	<i>An Essay on Man</i> : Alexander Pope	25%
3.	<i>Robinson Crusoe</i> : Daniel Defoe	25%
4.	<i>Joseph Andrews</i> : Henry Fielding	25%

Teaching-Learning Methodology	1. Lectures on the Age of Reason and the Texts 2. Use of Multi-media (if required) 3. Tutorials and Seminars
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Understand the literature of the Age of Reason |
| 2. | Understand explored areas in 17 th and 18 th century literature |
| 3. | Understand how humour and satire are interwoven in literary works |

Suggested References:

Sr. No.	References
1.	<i>Alexander Pope</i> by Yasmine Goonratne Cambridge University Press
2.	<i>The Shaping Vision : Defoe to Dickens</i> Robert A. Donovan Cornell University Press

On-line resources to be used if available as reference material





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Master of Arts: English
M. A. English Semester: I

Course Code	PA01CENG51	Title of the Course	History of English Literature (1550 to 1660)
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To acquaint the students with the general History the time span selected. 2. To make them aware of the literary characteristics of the age selected 3. To explain them how human values are expressed through literature		

Course Content		
Unit	Description	Weightage* (%)
1.	<i>The Tempest</i> by William Shakespeare (Arden Edition)	25%
2.	<i>Shakespeare's Sonnets</i> by William Shakespeare (Arden Edition) Bloomsbury Arden Shakespeare India; New Delhi: 2013 The following Sonnets are selected for a detailed for Study: 1) "Shall I compare thee to a ..." No.18 2) "A woman's face with natures's own..." No. 20 3) "My glass shall not persuade..." No. 22 4) "Not marble nor the gilded monuments..." No. 55 5) "Being your slave, what should I..." No. 57 6) "No longer mourn for me..." No. 71 7) "So are you to my thoughts..." No. 75 8) "Farewell, thou art too dear for ..." No. 87 9) "Let not my love be called idolatry..." No. 105 10) "Let me not to the marriage of true..." No. 116	25%
3.	<i>The Essays</i> by Francis Bacon (Penguin Books) The following Essays are selected for a detailed Study: 1) "Of Truth" 2) "Of Death" 3) "Of Revenge" 4) "Of Parents and Children" 5) "Of Delay" 6) "Of Superstition" 7) "Of Suspicion"	25%
4.	<i>Lycidas</i> by John Milton Thomas C. T. (ed.) Orient BlackSwan; New Delhi:1990	25%



Teaching-Learning Methodology	1. Classroom Teaching 2. Use of Internet Resources (if required) 3. Use of Multi-media (if required)
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students will be acquainted with the literary history of the time span selected
2.	It will enrich knowledge of the students on the prescribed texts.
3.	Students will understand how human values are expressed through literature
4.	It will enrich their within.

Suggested References:	
Sr. No.	References
1.	<i>Oxford Guide: Shakespeare</i> by Stanley Wells & Lena Cowen Orlin (O U P)
2.	<i>English Literature</i> by W J Long (Enlarged Edition) (A. I. T. B. S. Publishers)
3.	<i>Shakespeare: The Invention of the Human</i> by Harold Bloom (Fourth Estate)

On-line resources to be used if available as reference material
Online Journals and Periodicals
Online Books
Online Movies on Shakespeare's Plays





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Syllabus with effect from the Academic Year 2021-2022

Master of Arts: English
M. A. English Semester: I

Course Code	PA01EENG51	Title of the Course	Contemporary Literatures in America
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours

Course Objectives:	<ol style="list-style-type: none">1. To acquaint the students with contemporary literature of America.2. To acquaint the students with contemporary AfroAmerican literature.3. To acquaint the students with contemporary Asian American literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	Don DeLillo: <i>Underworld</i> (New York: Picador, 2011 [1997])	
2.	Toni Morrison: <i>Beloved</i> (London: Vintage, 2005[1987])	
3.	Jhumpa Lahiri: <i>The Namesake</i> (New York: Mariner Books, 2007 [2003])	
4.	Khaled Hosseini: <i>The Kite Runner</i> (London: Bloomsbury, 2004 [2003])	

Teaching-Learning Methodology	<ol style="list-style-type: none">1. Classroom Teaching2. Use of Internet Resources3. Use of Multi-media
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | come to acquaint himself/herself with the contemporary literatures produced in the USA. |
| 2. | know the contemporary concerns of writers in the USA. |
| 3. | broaden their horizon of understanding of literature. |

Suggested References:

Sr. No.	References
1.	Martin, Linda-Wagner. <i>A History of American Literature: 1950 to the Present</i> (Malden: Wiley-Blackwell, 2013)
2.	Gray, Richard. <i>A History of American Literature</i> (Malden: Wiley-Blackwell, 2012)
3.	Hart, James D. <i>The Oxford Companion to American Literature</i> (Oxford: OUP, 1995)
4.	Andrews, William, Frances Amoth Foster and Traudier Harris. <i>The Oxford Companion to African American Literature</i> (Oxford: OUP, 2001)
5.	Parikh, Crystal and Daniel Y. Kim. <i>The Cambridge Companion to Asian American Literature</i> (New York: CU, 2015)

On-line resources to be used if available as reference material

On-line Resources

Use of Online Journals and Periodicals

Use of Online Books





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Master of Arts, English
MA, English, Semester I

Course Code	PA01CENG53	Title of the Course	Modern Indian Writings in English
Total Credits of the Course	05	Hours per Week	05
Course Objectives:	<ol style="list-style-type: none">1. Students recognize the major contributors writing in English from India and their contribution to Indian Writing in English2. Students synthesise the study material and create notes3. Students demonstrate an understanding of various attributes of Indian Writing in English4. Students interpret various critical aspects of literary works written in English in India5. Students discuss and appraise the intrinsic values and ethics of Indian culture and tradition		

Course Content		
Unit	Description	Weightage* (%)
1.	Hariharan, G. (1992). <i>The Thousand Faces of Night</i> . India: Penguin Books.	25%
2.	Padmanabhan, M. (2017). <i>Harvest</i> . India: Hachette.	25%
3.	Krishnamurti, J. (2018). <i>What Are You Doing With Your Life?</i> . United Kingdom: Ebury Publishing.	25%
4.	Develop acquaintance with the following: Fiction: <ul style="list-style-type: none">• RK Narayan• Sashi Deshpande• Anita Desai• Ismat Chughtai• Khushwant Singh• Ruskin Bond Dratmatists: <ul style="list-style-type: none">• Mahesh Dattani• Asif Currimbhoy• Gieve Patel• Girish Karnard• Badal Sircar• Mahesh Elkunchwar Poets: <ul style="list-style-type: none">• Nissim Ezekiel• Sarojini Naidu• AK Ramanujan• Jayant Mahapatra• Eunice De Souza• Arun Kolatkar Non-Fiction: <ul style="list-style-type: none">• Raja Ram Mohan Roy• Swami Vivekananda• Shri Aurbindo• Rabindranath Tagore• Mahatma Gandhi• Jawaharlal Nehru	25%



	<p>Develop the acquaintance with reference to:</p> <ul style="list-style-type: none"> • Essential Biographical Details • Information about major literary works (Minimum Three) • Attributes of His/Her Writing • Awards and Recognitions <p>Note: No specific book/s and/or resources are prescribed for this unit. However, some are suggested as references that can be used in varied ways. The objective of this unit is, in addition to developing literary understanding, to help the students develop academic reading and writing skills (with special reference to note-making, note-taking, and précis writing). The course-coordinator may employ a participatory learning approach to ensure the active involvement of the students.</p> <p>The assessment of this unit can be in the form of</p> <ul style="list-style-type: none"> • Note-Making/Note-Taking • Précis Writing 	
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Teaching-Learning Methodology	Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, etc may be used through blended-learning approach to enhance teaching-learning experiences.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	outline the contribution of Indian writers writing in English
2.	plan and generate notes based on their comprehension of the study material
3.	discuss prominent features of Indian writing in English
4.	assess the depiction of Indian life, cultures, and traditions in Indian writing in English
5.	critique Indian writing in English with reference to various literary theories



Suggested References:

Sr. No.	References
1.	Naik MK, (2009) A History of Indian English Literature, New Delhi, India: Sahitya Akademi
2.	Mehrotra AK (2017) An Illustrated History of Indian Literature in English, New Delhi, India: Permanent Black
3.	Iyengar KR Srinivasa (1962) Indian Writing in English, Sterling, New Delhi, India:
4.	Dhawan, R.K. (1991) Indian Women Novelists. Vol. 1. Set-II. New Delhi, India: Prestige Books
5.	Dhawan, R.K. (1993) Indian Women Novelists. Vol. IV. Set:III. New Delhi, India: Prestige Books
6.	Piciucco, P. P. (2018). A Companion to Indian Fiction in English (1st ed.). Atlantic Publishers and Distributors Pvt Ltd.

On-line resources to be used if available as reference material

On-line Resources

Kuorrti, J., & Hariharan, G. (2001). 'The Double Burden: The Continual Contesting of Tradition and Modernity': Githa Hariharan interviewed by Joel Kuorrti. *Journal of Commonwealth Literature*, 36(1), 7–26. <https://doi.org/10.1177/0021989014231154>

Indian Writing In English - Part 1 (CH_01). (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=E8F_2zV3gEM

Indian Writing In English - Part 2 - R K Narayan (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=KJ4NlvbNGxo>

Indian Writing In English - Part 3 – Fiction (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=YcW0H0gh6BA>

Indian Writing In English - Part 4 – Poetry (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=l9f8mAZjPxE>

Making of Indian Writing in English 1780- 1940 : Introduction. (2016, June 13). [Video]. YouTube. <https://www.youtube.com/watch?v=bHr4FIKIU6c&t=31s>

Making of Indian Writing in English : Introduction -II. (2016, June 29). [Video]. YouTube. https://www.youtube.com/watch?v=HAwf4dLr7Oc&list=PLNsppmbLKJ8IYf_1bJvgKSJaX6VXgZE_C&index



<p><i>Indian Writings in English : Raja Ram Mohan Roy.</i> (2016, August 30). [Video]. YouTube. https://www.youtube.com/watch?v=meJnJ9IeXik&t=34s</p>
<p><i>Sarojini Naidu : The Poet.</i> (2016, November 21). [Video]. YouTube. https://www.youtube.com/watch?v=mbwwAQgulow&t=3s</p>
<p><i>R. K. Narayan : Novelist.</i> (2017, April 18). [Video]. YouTube. https://www.youtube.com/watch?v=U00WF0Z98B0</p>
<p><i>Mahesh Dattani - Dramatist.</i> (2017, March 31). [Video]. YouTube. https://www.youtube.com/watch?v=pV22W72MtO8</p>
<p><i>Indian Writing In English - Modern Poetry - A.K.Ramanjuam (CH_01).</i> (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=phjuG6IWzSM&t=246s</p>
<p><i>Indian Writing In English - Modern Poetry - Nissim Ezekiel (CH_01).</i> (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=COmET8pqMdU</p>
<p><i>Badal Sircar.</i> (2017, December 28). [Video]. YouTube. https://www.youtube.com/watch?v=3SendIIwvsE&list=PLNspmbLKJ8IYf_1bJvgKSJaX6VXgZE_C&index=57</p>
<p><i>Lec 19: Summary of Mahesh Elkunchwar.</i> (2019, March 29). [Video]. YouTube. https://www.youtube.com/watch?v=-kTf1rDXENg</p>
<p><i>Ruskin Bond - A Short Documentary Film - Sahitya Akademi.</i> (2015, December 28). [Video]. YouTube. https://www.youtube.com/watch?v=TSpPRpV8TPo</p>





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Master of Arts: English
M. A. English Semester: I

Course Code	PA01EENG52	Title of the Course	Postcolonial Literatures
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To acquaint the students with the literatures of postcolonial African, South-African and Caribbean societies having history of colonialism. 2. To make them familiar of the literary aspects of postcolonial literatures. 3. To make them aware of how literature intersects with socio-political realities in postcolonial societies.		

Course Content		
Unit	Description	Weightage* (%)
1.	Chimamanda Ngozi Adichie: <i>Half of a Yellow Sun</i> (London: 4th Estate, 2017)	25%
2.	Ngũgĩ wa Thiong'o: <i>Devil on the Cross</i> (New York: Penguin Books, 2017)	25%
3.	Jean Rhys: <i>Wide Sargasso Sea</i> (London: Penguin Books, 2000)	25%
4.	J. M. Coetzee: <i>Waiting for the Barbarians</i> (London: Vintage Books, 2004)	25%

Teaching-Learning Methodology	1. Classroom Teaching 2. Use of Multi-media Tools 3. Use of Online / Internet Resources & Reference Materials
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | understand the history of colonialism and its aftermath in the postcolonial societies. |
| 2. | interpret the literary and theoretical aspects of postcolonial literatures. |
| 3. | appreciate the interrelations between literature and socio-political realities. |

Suggested References:

Sr. No.	References
1.	Frantz Fanon: <i>The Wretched of the Earth</i> , New York: Grove Press, 2004.
2.	Ania Loomba, <i>Colonialism / Postcolonialism</i> , London and New York: Routledge, 2015.
3.	Dennis Walder, <i>Post-colonial Literatures in English: History, Language, Theory</i> , Oxford: Blackwell Publishers Ltd., 2002.
4.	Chinua Achebe, 'The Politics of Language' (From 'Politics and Politicians of Language in African Literature') in Doug Killam (ed.) <i>FILLM Proceedings</i> , Guelph, Ontario: University of Guelph, 1989, 268–271.
5.	Ngugi wa Thiong'o, 'The Language of African Literature' in <i>Decolonising the Mind</i> , Harare: Zimbabwe Publishing House (Pvt.) Ltd., 1994, 4–33.

On-line resources to be used, if available, as reference material

On-line Resources

Use of Online Journals and Periodicals

Use of Online Books

